

# LOOKBOX ANNUAL 2020

SPECIAL EDITION

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PRODUCTS  
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# DESIGN OF SCHATZ

ESTABLISHED: 2014

WHAT IS YOUR FIRM'S  
DESIGN IDENTITY?

Interior design has always been a great passion for us. We enjoy creating functional spaces with beautiful aesthetics that tell a story behind every detail.

WHAT MAKES YOUR FIRM AND  
ITS WORK UNIQUE?

We guide our clients throughout the whole process and in doing so, we spend more time together and get to know them better. We believe that design speaks, and making a space come alive with the design elements based on the client's personality and preferences is our goal. We also believe that design isn't always only about the pretty outlooks, but also functionality and practicality. Quality matters, and we create good quality designs with a long lifespan.

*"Our mission is to create comfortable, memorable, and functional spaces for our clients."*

*—Json Er, Project Director*

WHAT CONSTITUTES A  
MEANINGFUL SPACE?

Comfort and pleasant-looking spaces should be the impression of every space. Space tells stories through colours, shapes and textures. These are the elements that create vivid memories. We believe that a space has the power to influence the way a person lives or works.

From left:  
**JSON ER** Project Director  
**WEI CHEONG**  
Design Creative Director

Location: Flower Dome at  
Gardens by the Bay

This iconic building represents adaptability, relevance and progression, which the firm strives for. "In order to truly succeed, we need to grow beyond the 'one size fits all' mentality, and learn to understand and respond appropriately to the preferences of our clients from various ethnic, social, and economic backgrounds. "Every business has a culture, and respecting diversity is one of the primary values guiding our team," says Json.

DESIGN OF  
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Project type:  
2-bedroom  
condominium unit

Floor area:  
657sqft

## A bijou residence

In this modest apartment home to a married couple, every nook and cranny has been lined with storage spaces without compromising on the pleasant-looking aesthetics that Design of Schatz is known for. Clean colours reminiscent of Japanese design matched with practicality make for comfortable living.

TEXT STEPHANIE PEH



### Calculated measures

Linear lines trace the living room walls, emphasising height in the cosy apartment. They function as concealed storage, thoughtfully raised at the bottom for the ease of cleaning. On the same wall, a tinted mirror panel lends depth to the space while invisible lighting illuminates all around, creating a sense of ease and comfort. Opting for whites and walnut shades ensure timelessness as the home ages.



### Maximised corner

A consistent visual language runs in the master bedroom where walnut shades and white laminates with soft fabric textures form the carpentry. Without obstructing walkways to the bathroom, a corner shelf was tailored to fit what would have been a wasted corner, optimising space. White panels with backlighting subtly demarcate the bed and television, creating dimension by playing with shapes and textures.



### Minimalist Bauhaus

(Bottom left) The wardrobe is enhanced with unique panels reminiscent of Bauhaus architecture in muted colours. Continuity was created with the flooring, a combination that creates a visually arresting effect. "Due to the tight footprint, we tried to fulfil the couple's request for more storage spaces while making the space look spacious and comfortable," say the designers.



### Final touches

(Far right) Across the bed, a small shelf holds decorative accessories such as books and plants, adding colour and life to the master bedroom. Above, a London wall clock guards the room, facing the bed so it's easy to tell time. The language of soft yellow cove lighting plays a pivotal part in setting the mood for a good night's sleep.





Project type:  
5-bedroom  
terrace house

Floor area:  
3,000sqft

## An urban cocoon

This sprawling house is home to a family with three kids and a helper. The owners, in their late 40s, have a penchant for simple and practical design, which is right in the wheelhouse of the creative studio. Despite being an old property, the renovation is modern and appealing where the needs of every family member has been considered.

TEXT STEPHANIE PEH



### Modern living

(Top) "This is an old terrace house, which had to be reconstructed to a layout that fits the family's needs," say the designers. The sunken living room features a framed television console with playful diagonal woodgrains and varying drawer heights with modern finishing. Coupled with a cushy sofa that screams comfort, the tranquil setting and all-round inviting home reveals no traces of oldness.



### Alfresco dining

The highlight of the house is an open-concept kitchen. Folding doors that lead to the backyard can be closed on warmer days or opened up to make room, while inviting natural light and air to circulate, or for a romantic dinner under the night sky. Classic colours fill the kitchen with neat carpentry and a practical island for meal preparation.



### Understated feature

The commonly forgotten spot underneath the staircase was turned into a corner that showcases the owners' favourite art objects and books, bringing joy to the dining space. Practical storage drawers were added to the bottom with bottom-lit shelves. Black railings, white walls and wood accents create an everlasting environment fit for family time or gatherings.



### Sunken nest

Dialling down with fewer colours, the bedroom portrays a quieter expression. The sunken bed creates a sense of enclosure like a human nest. Unobtrusive carpentry with black outlines forms the wardrobe, lending a calming effect through tactile materiality. A tiny desk area was carved out for work; only if absolutely necessary as if reminding its inhabitants that this is a room for rest.

